

February

Monday	Tuesday	Wednesday	Thursday	Friday
		1	2	3 PD Day
6 Distribute Calendar, C.E., W.S., Course Duo tang, etc. -Distribute notice re class library -Advise students of core novel choice (<i>The Kite Runner</i> OR <i>Fahrenheit 451</i>): Give PPT intros and key dates -Advise students of choice reading (bring materials for tomorrow – hmwk) *turnitin instructions	7 Independent Reading 15 min. -Demonstrate annotation process using traditional methods and Liquid Text (use a picture text AND a written text) -Assign song annotation for hmwk (“Every Breath You Take,” “Harder to Breathe,” “Pumped Up Kicks,” & “Poker Face”)	8 Independent Reading 15 min. -Have students form groups based on song choice and re-annotate (in a different colour) through discussion -Collect Song Annotations -Assign Pride & Prejudice Annotations – due tomorrow *Reminder: Book Choices due Monday	9 Collect P & P Annotations -Define “Media Messages” (use Ameer Wittbrodt’s “Deconstruct Media Messages” from Sophia.org) -Practice deconstructing a text (use an image) -Assign Reading Schedule and Lit. Circle Groups (distribute the Independent Study Instructions, the Duo tangs, AND the Study Guide Q’s for BOTH novels)	10 Assign Web Quests – Due Wednesday -Lab Period 1 of 13: Web Quests
13 Independent Reading 15 min. -Work Period for Study Guide Section 1 Q’s	14 Work Period for Study Guide Section 1 Q’s	15 Web Quests Due Independent Reading 15 min. -Lesson: Personal Response Writing Assign: Personal Response University/ Scholar Application	16 Work Period for Personal Responses	17 Work Period for Personal Responses
20 Family Day	21 Lab Period 2 of 13: Type Personal Responses -All responses due at the end of the period	22 Literature Circle 1: Study Guide Questions a. Chapters 1-7 of T.K.R. b. “The Salamander and the Hearth” of F451 *hard copy due	23 Independent Reading 15 min. -Work Period for Study Guide Section 2 Q’s	24 In-Class Assignment: Timed Writing -all responses due by the end of the period
27 PD Day	28 Independent Reading 15 min. -Work Period for Study Guide Section 2 Q’s -Assign Annotated Bibliography and Review Exemplars			

Task List:

- 1.
2. Personal Responses/University Application
3. Literature Circle x 1
4. In-class Timed Writing Assignment

Parent/Guardian Signature: _____

Student Signature: _____

March

Monday	Tuesday	Wednesday	Thursday	Friday
		1 Literature Circle 2: Study Guide Questions a. Chapters 8-14 of <i>T.K.R.</i> b. “The Sand and the Sieve” of <i>F451</i> *hard copy due	2 Independent Reading 15 min. -Work Period for Study Guide Section 3 Q’s	3 Assign Readings “The Taliban,” “Women and the Taliban,” and “Women and Islam” with an exit card question for those studying <i>TKR</i> -Mini-lesson: Animal Imagery and Literary References for those studying <i>F451</i>
6 Media Monday: Teach the concept of inquiry driven learning using medialit.org’s Five Key Questions -Teacher-led practice (use a commercial)	7 Independent Reading 15 min. -Work Period for Study Guide Section 3 Q’s	8 Literature Circle 3: Study Guide Questions a. Chapters 15-21 of <i>T.K.R.</i> b. “Burning Bright” of <i>F451</i> *hard copy due	9 Annotated Bibliography Checkpoint: Each student must have located and printed his/her research	10 Independent Reading 15 min. -Work Period for Study Guide Section 4 Q’s for those with <i>TKR</i> -Begin viewing <i>F451</i> (separate classroom)
13	14	15	16	17
<div> <div>←</div> <div>March Break</div> <div>→</div> </div>				
20 Literature Circle 3: Study Guide Questions a. Chapters 15-21 of <i>T.K.R.</i> b. “Burning Bright” of <i>F451</i> *hard copy due Media Monday: Assign three students per Monday to bring in a media text (image, commercial, song, poster, painting, news article, etc.)	21 Annotated Bibliography Checkpoint: Each student must have located and printed his/her research Independent Reading 15 min. -Work Period for Study Guide Section 4 Q’s for those with <i>TKR</i>	22 -Assign Readings “Censorship History of <i>F451</i> ” and “Editing the Classics: Issues and Controversies” with an exit card question for those studying <i>F451</i> -Mini-lesson: Muslim Culture and Amir’s Spiritual Journey for those studying <i>TKR</i>	23 Media THURSDAY: Students 1-3 -Lab Period for Annotated Bibliography Research?	24 Work Period: Annotated Bibliography (lab?)
27 Snow Day	28 Literature Circle 4: Study Guide Questions a. Chapters 22-23 of <i>T.K.R.</i> *hard copy due Media Monday: Students 4-6 Essay Topic and Thesis Due -each student is required to bring his/her essay contract to class and to have the teacher sign off on both the topic and the thesis	29 Sign Thesis Statements and contracts -Assign Hamlet Texts and Reading – play to be read by May 1st -Reminder: Annotated Bibliographies due tomorrow -MLA Conventions Review	30 OSSLT Day	31 Reading Tests: <i>The Kite Runner</i> OR <i>Fahrenheit 451</i> -Independent Reading 15 min.

Task List:

Literature Circle x 2 OR 3

2. Essay Topic & Thesis

3. Reading Test

4. Annotated Bibliography

April

Monday	Tuesday	Wednesday	Thursday	Friday
3 Annotated Bibliography due (turnitin & hard copy)	4 Work Period: Essay Planning Period 2 of 6	5 Work Period: Essay Planning Period 3 of 6	6 Work Period: Essay Planning Period 4 of 6 *All students are required to have participated in a teacher/student conference by the end of this phase	7 Work Period: Essay Planning Period 5 of 6
-Work Period: Essay Planning Period 1 of 6				
10 PD Day	11 Work Period: Essay Planning Period 6 of 6 *All students are required to have participated in a teacher/student conference by the end of this phase	12 Typed Essay Plans Due Work Period: Essay Drafting Period 1 of 4	13 Food Drive	14 Good Friday
17 Easter Monday	18 Work Period: Essay Drafting Period 2 of 4	19 Work Period: Essay Drafting Period 3 of 4 Independent Reading 15 min.	20 Work Period: Essay Drafting Period 4 of 4 *Students may now take their drafts home to type	21 Hamlet Inquiry Unit Begins -Independent Reading 15 min. -Assign Pre-Reading Reflective Journals -Journal Work Period
24 Independent Reading 15 min. -Hamlet Introduction: Synopsis and Major Thematic Elements	25 <i>Hamlet</i> Zefferelli Film Viewing	26 <i>Hamlet</i> Zefferelli Film Viewing	27 <i>Hamlet</i> Zefferelli Film Viewing -Reminder: Hamlet to be read in its entirety by Monday May 1st	28 Typed Essay Drafts Due x 3 -Peer Editing (note: bring one copy for the teacher, and one copy per peer editor) -Assign Hamlet Inquiry Project

Task List:

1. Typed Essay Plans
2. Typed Essay Drafts
3. Final Essay Package

May

Monday	Tuesday	Wednesday	Thursday	Friday
1 Media Monday: Students 13-15 -Hamlet Pre-Reading Journals Due	2 <i>Hamlet</i> Soliloquy Analysis (imagery)	3 Independent Reading 15 min. - <i>Hamlet</i> Soliloquy Analysis (allusion)	4 Independent Reading 15 min. - <i>Hamlet</i> Soliloquy Analysis (metaphor/simile)	5 TKR OR F451 Final Essay Package Due (collated binder & turnitin final copy)
- <i>Hamlet</i> Soliloquy Analysis (hyperbole)				<i>Hamlet</i> Soliloquy Analysis (pun)
8 Media Monday: Students 16-18 - <i>Hamlet</i> Inquiry Project	9 <i>Hamlet</i> Inquiry Project	10 <i>Hamlet</i> Inquiry Project	11 <i>Hamlet</i> Inquiry Project	12 Hamlet Reading Test
15 Media Monday: Students 19-21 - <i>Hamlet</i> Inquiry Project	16 Hamlet Inquiry Project Due	17 Poetry Unit Begins	18 Viewing of <i>Dead Poet's Society</i> *If time permits*	19 Viewing of <i>Dead Poet's Society</i> *If time permits* *All Student Choice Novels should be completely read by Monday May 29th
	-Independent Reading 15 min.	Viewing of <i>Dead Poet's Society</i> *If time permits*		
22 Victoria Day	23 Media TUESDAY: Students 22-24 - Poetry Lessons: Rhyme & Meter (use the sonnet as an example)	24 Independent Reading 15 min. - Poetry Lessons: Literary Devices & Figures of Speech	25 20 th Century Britain -Poetry Lessons: Practice 1	26 Independent Reading 15 min. -Poetry Lessons: Practice 2
29 20 th Century Poetical Conventions -Poetry Lessons: Practice 3	30 Poetry Lessons: Practice 4	31 Work Period: Presentation Planning -Lab Period 3 of 13		

Task List:

1. *Hamlet* Pre-Reading Journals
2. *Hamlet* Reading Test
3. *Hamlet* Inquiry Project

June

Monday	Tuesday	Wednesday	Thursday	Friday
			1 Work Period: Presentation Planning -Lab Period 4 of 13	2 Work Period: Presentation Planning -Lab Period 5 of 13
5 PD Day	6 Work Period: Presentation Planning -Lab Period 6 of 13	7 Work Period: Presentation Planning -Lab Period 7 of 13	8 Work Period: Presentation Planning -Lab Period 8 of 13	9 Work Period: Presentation Planning -Lab Period 9 of 13
12 Work Period: Presentation Polishing -Lab Period 10 of 13 *May have to cut out Dead Poet's Society to include more lab time	13 ISU Packages Due Independent Novel Presentations	14 Independent Novel Presentations	15 Independent Novel Presentations	16 Independent Novel Presentations
19 Exam Review	20 Exam Review	21 Semester II Exams Begin	22	23
26	27	28	29 PD Day	30

Task List:

ISU Preparation & Presentation