**Grade 12 University Preparation (ENG 4UA) Evaluation Outline 2016-2017**

Student expectations are grouped under four strands, or broad curriculum areas, identified by the ministry of Education: *Oral Communication*, *Reading and Literature Studies*, *Writing*, and *Media Studies*. These strands and the Ministry expectations will be addressed through the following units: Writing Skills, *Fahrenheit 451/The Kite Runner*, *Hamlet*, Twentieth Century Poetry, and the Independent Novel Study.

The students’ achievement of Ministry expectations will be assessed within the following categories:

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| **Evaluation Categories** | **Percentage of Final Mark** | | **Description** |
| **Knowledge &**  **Understanding** | 15% | 70% | \*Knowledge of forms, of texts (i.e., novels, plays, poems, essays), conventions, elements of literature, terminology, and strategies (i.e., for reading and writing)  \*Understanding of information, ideas, concepts and themes  \*Understanding of relationships among facts, ideas, concepts and themes  \*Understanding of the uses and effect of aesthetic elements (i.e., stylistic devices, voice) |
| **Thinking &**  **Inquiry** | 20% | \*Critical and creative thinking skills (i.e., reflecting, analyzing, hypothesizing, explaining)  \*Inquiry skills (i.e., formulating questions, planning, selecting strategies and resources, analyzing, interpreting, and assessing information, forming conclusions) |
| **Communication** | 25% | \*Communication of information and ideas (i.e., through logical organization and expression)  \*Communication for different purposes and audiences (i.e., choice of language and style)  \*Use of various forms of communication (i.e., narratives, debates, poems, reports, essays  \*Use of language convention (i.e., grammar, usage, spelling, punctuation) |
| **Application** | 10% | \*Application of reading (literacy) strategies (i.e., skimming, scanning, using cues from text, rereading closely to identify information)  \*Application of language conventions and the writing process (i.e., recording research/resources, editing, and revision)  \*Application of oral communication and media conventions and techniques  \*Application of the writing process (i.e., choice of topic, revision of, use of resources)  \*Application of media convention and techniques  \*Produces/publishes finished works to meet criteria identified by teacher (i.e., script, brochure, collage, essay format)  \*Application of technology (i.e., choice of tools and software)  \*Making connections (i.e., between experiences and texts, between English and other subjects, and between English and the world outside school) |
| **Final Evaluation Unit** | Final Exam | 30% |  |

Students will be responsible for demonstrating good learning skills in six categories: Responsibility, Organization, Independent Work, Collaboration, Initiative, and Self-Regulation. These skills will be evaluated using a 4-point scale of E-Excellent, G-Good, S-Satisfactory and N-Needs Improvement. The separate evaluation and reporting of the learning skills in these six areas reflects their critical role in students’ achievement of the curriculum expectations.

***This evaluation scheme may be subject to change. Students will be notified of any change during class and students will be responsible for making the necessary adjustments.***

Parent/Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Units of Study:** | **Timeline:** |
| Writing Skills | Ongoing |
| *Fahrenheit 451/The Kite Runner* | 7 weeks |
| *Hamlet* | 4.5 weeks |
| Twentieth Century Poetry | 2 weeks |
| Independent Novel Study | 3.5 weeks |
| Exam Review | 1 week |

*\*All timelines are approximate and are subject to change.*